

09 2007 BLOGHOUSE

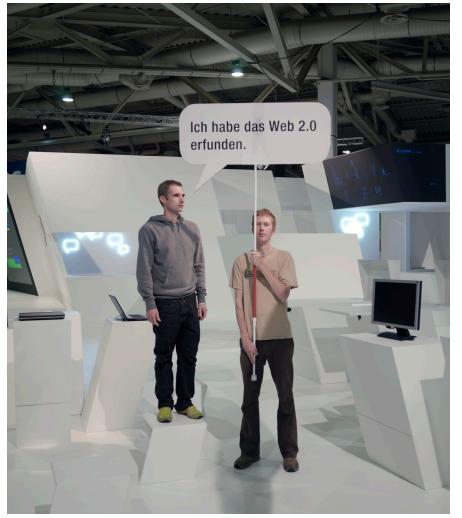
\sim -visomat inc.

Project

TitleBLOGHOUSETypeFair StandDate09 2007ClientIFA / Vitamin EPlaceBerlin, Germany

Performance Conception Architecture

Design Media Installation Construction



Cooperators

Kim Pörksen / Project Management dieSachbearbeiter.innen / Graphics ZIA / Text BfP+R Berlin / Construction Planning JONA Sound / Audio







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At the Internationale Funkausstellung/ IFA in September 2007, a special Web 2.0 exhibition featured five pillars: understanding, making and experiencing Web 2.0; documenting (partly visitor-generated) content; and creating unusual architecture with a precise and selective use of media.

Designed and textual assorted by visomat inc. and Kim Pörksen/ Vitamin-E, the Bloghouse consisted of seven alabaster cubes, rising from a white platform and titled at a 15° angle, that housed an exhibition, interactive installations, a bar and an open workspace for Web 2.0-footage creators. Placed 20 cm apart, the 4-m3 cubes permitted long slightlines and exicting perspectives. Embedded in an abstract garden among synthetic shrubbery, the cubes were accompanied by additional interactive installations, surf stations and a stage for theoretical discussions and performances. All `garden ´furniture followed the 15° incline of the cubes.

Serving as a metaphor for chat-based communication in the world of Web 2.0, graphic speech bubbles in various textures and colours assumed functions as diverse a display and lighting. Appearing as both outlines and solid blocks of colour, these bubbles and their messages - interconnected by a network of flourescent pink lines - were clearly visible to the crowd outside the stand.

Complementing the static graphics, a large screen on one outer wall displayed information during the discussions on the stage.